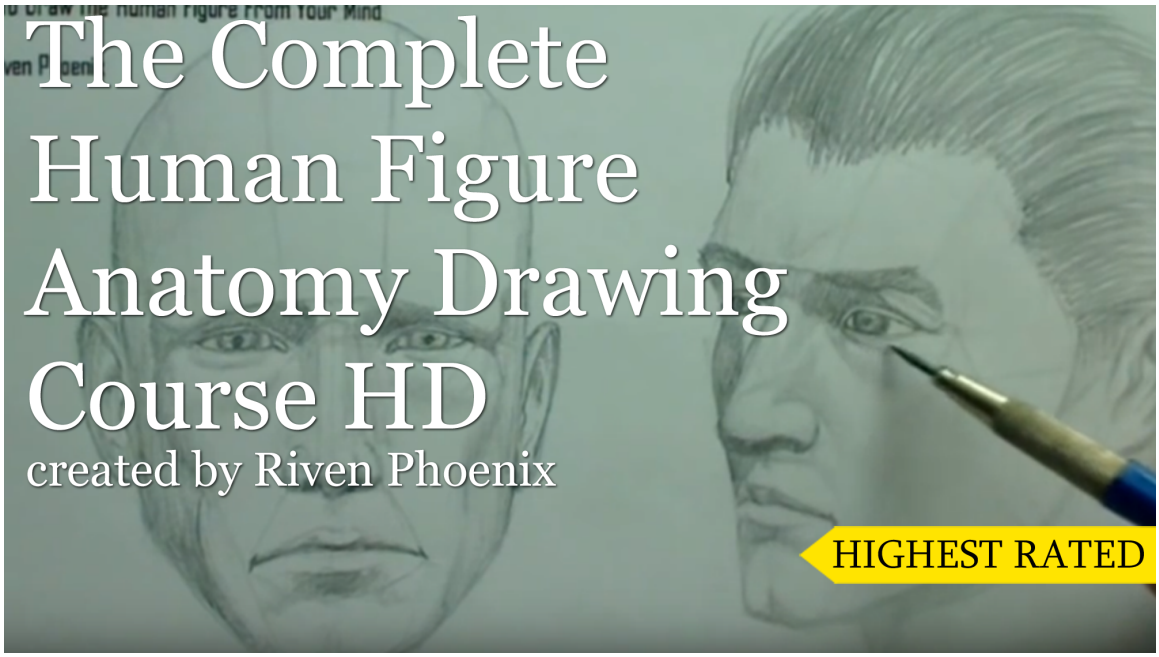

The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

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Figure Drawing Lesson 073 - Conclusion of the Skeleton - Back 3/4 View

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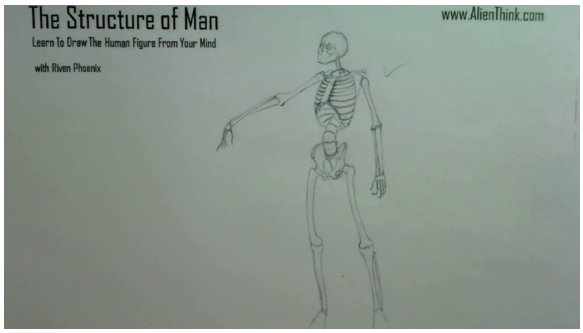
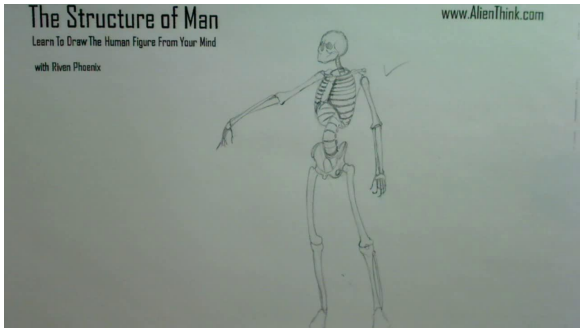
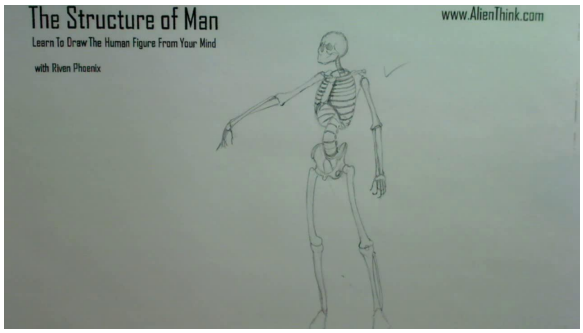
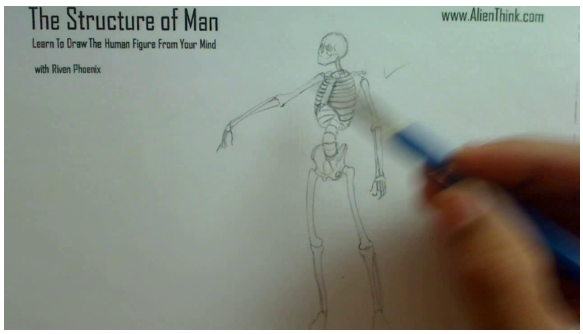
1		Hey guys, my name is Riven Phoenix and welcome to the Structure of Man Learn to Draw the
2		human figure from your mind training course.
3		Okay, so now we've come a long way, we've also looked at that we've accomplished that understanding
4		of being able to draw out the skeletal structure from a three-fourth view, right?

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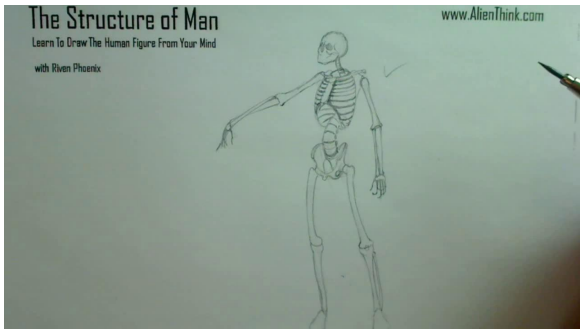
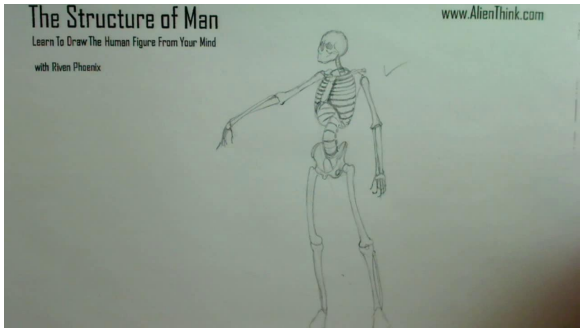
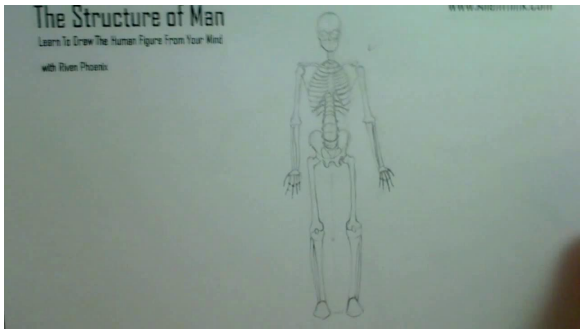
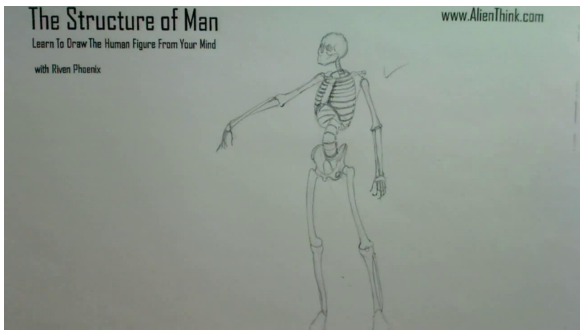
5		It was another successful drawing, right?
6		So let's just go through and see how far we've come, right?
7		We did it from the front, the back, from the side, of course, from the front three-fourths.
8		So the only thing left now is that we haven't done is the back three-fourths view, so that's

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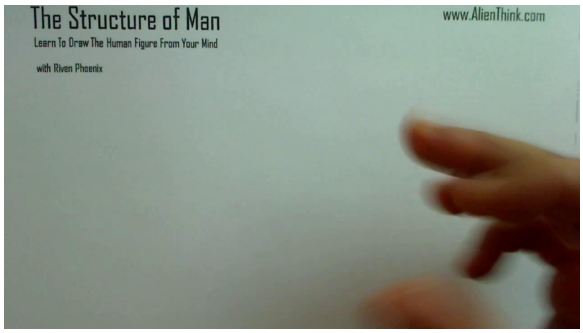
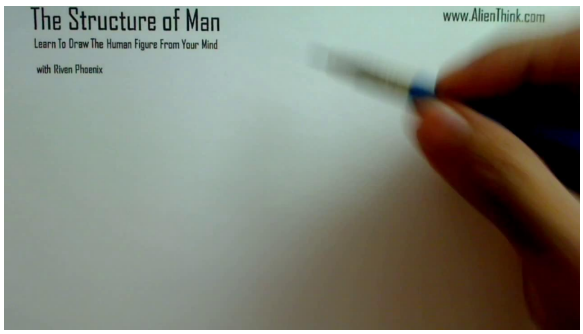
9		what we're going to do now and wrap this up.
10		So this is going to be the last lesson regarding these skeletal structure and the next lesson
11		we'll get start to really close this section up and look at the conclusion, what conclusion
12		we can come up with.

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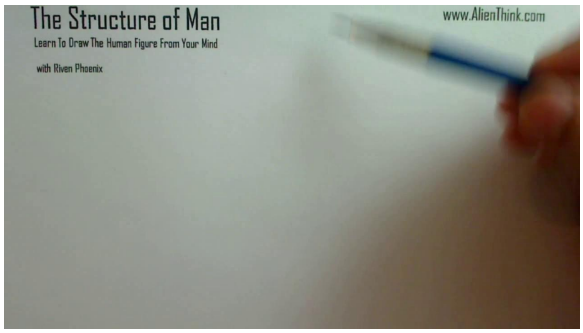
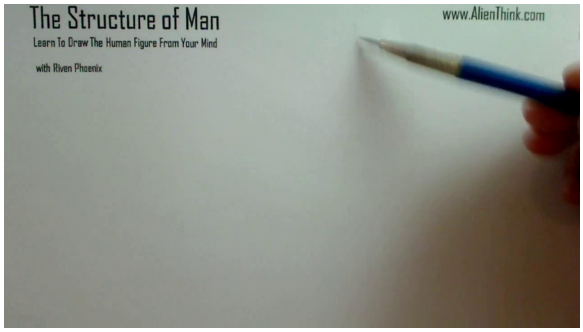
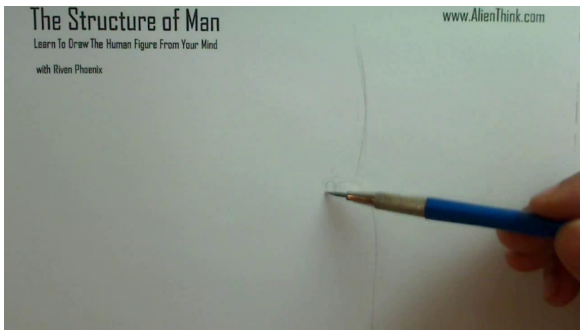
13		Okay, so here for the back is really just going to be the same thing, right?
14		You can either do it with this line here, doing it this way, just understanding it, okay,
15		I want to create the back view like this, going in this direction over here like this, right?
16		That's one way of doing it, is just sketching it out and you have to like, switch your thinking,

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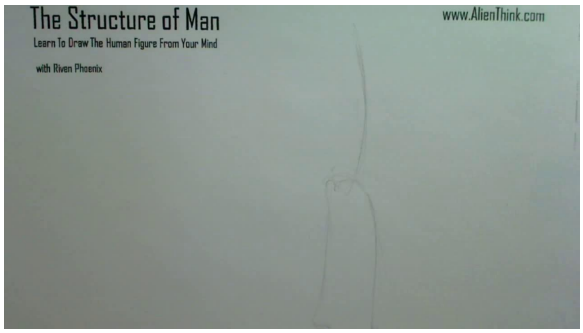
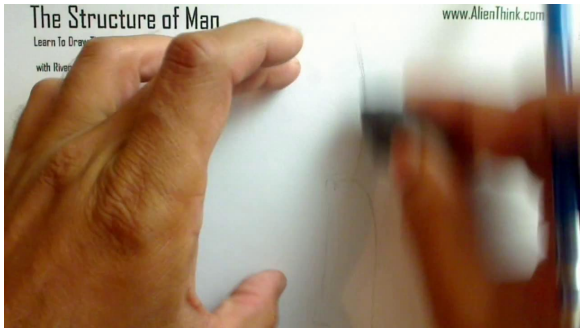
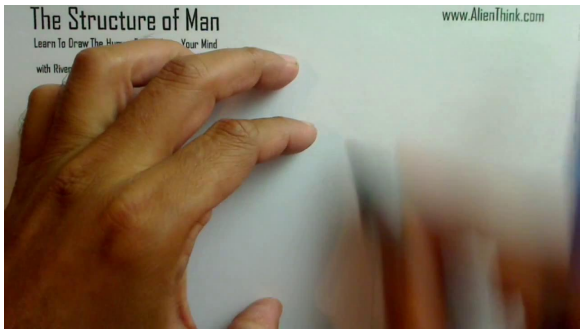
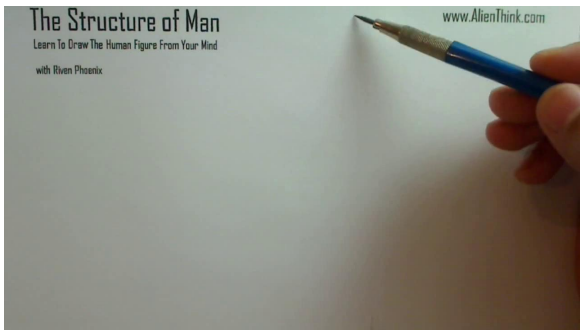
17		right?
18		But that's really meant for the front.
19		So for the back view, the easiest way to do it for the back view is really understanding.
20		Well, here's where I want to start thinking about the neck and the head is going to be here

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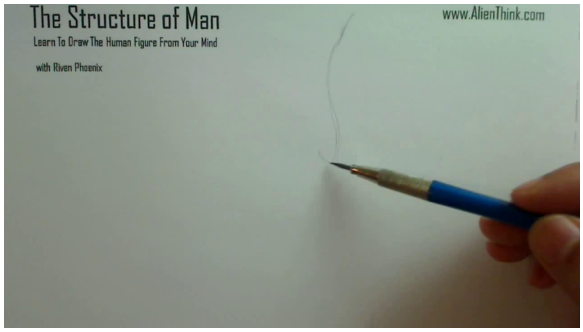
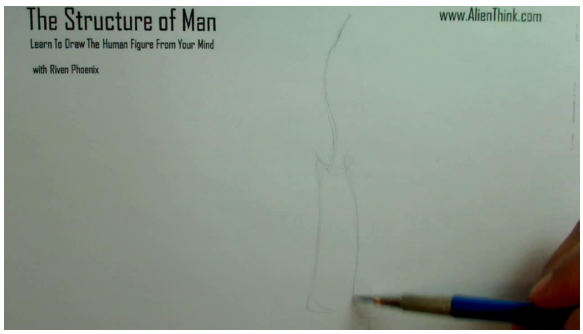
21		and then we can say that, okay, well, this is going to be the spine over here and then from here,
22		what we want to do is then from here is where we want to now do the back view like this, right?
23		So this is like another way of looking at it, right?
24		You have to get your mind used to the idea of how to accomplish that as a goal, right?

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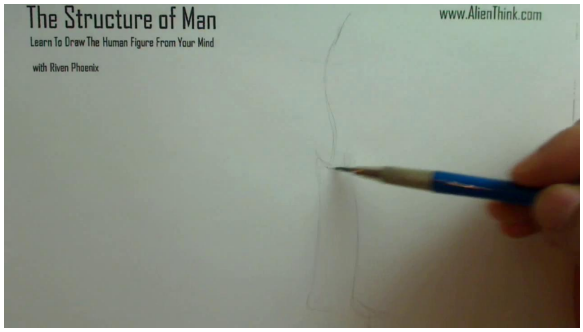
25		So once we've done this, we can even do this if we wanted to, right?
26		We know that this is a crotch area and over here, this is going to be really just the top
27		and this is going to be about where the chest is, the navel, right?
28		And this is where the head, so you know that, okay, well, technically it's really just going to be here

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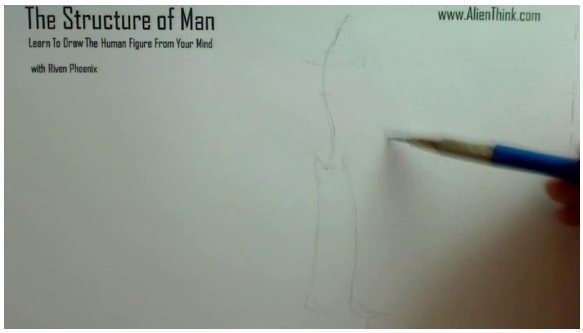
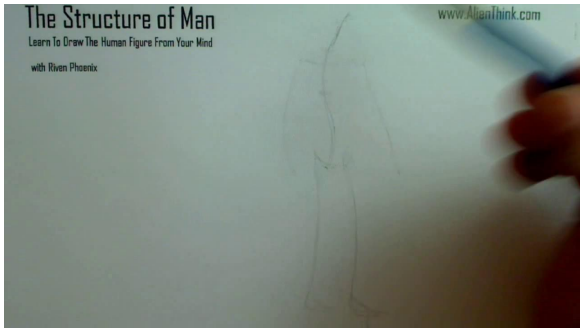
29		and you can like do like an arm like this if you wanted to do it this way, right?
30		Really doesn't matter.
31		So you could conceptually just look at this view here and say, okay, right now, let's just talk about,
32		let's just put the ideas down first to see where we get at, right?

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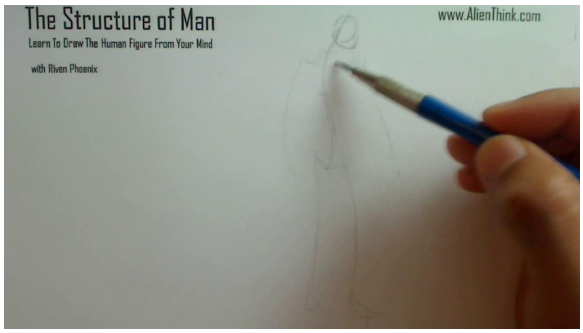
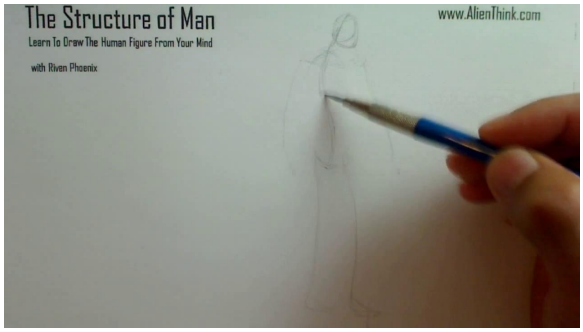
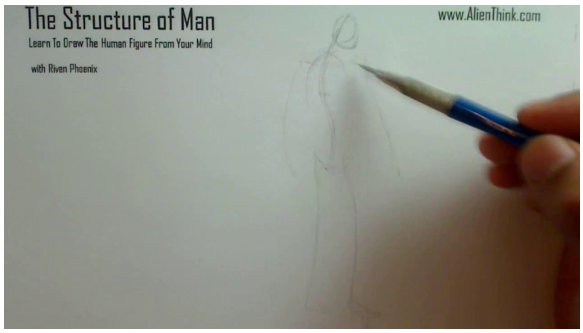
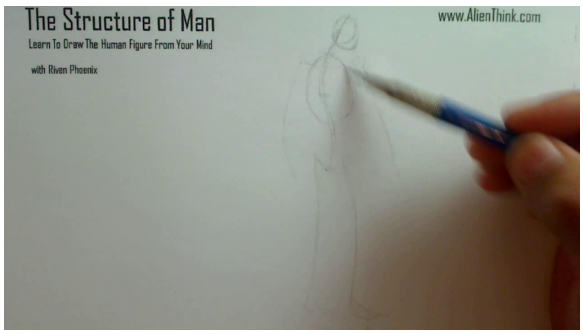
33		So the chest cavity is going to be really going, again, you're not attached to any of these lines.
34		Don't get locked down with that stuff in that thinking process, right?
35		You got to think about, okay, what is it that I really want to do here?
36		So this is going really in this direction and then here this is going to be like the tool

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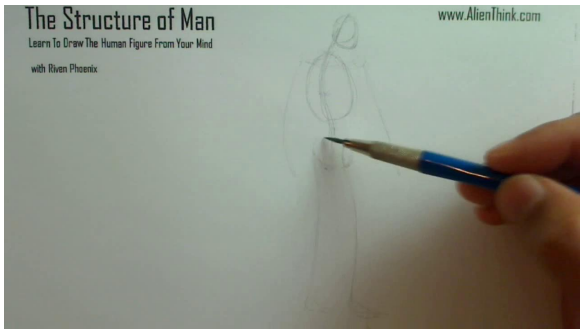
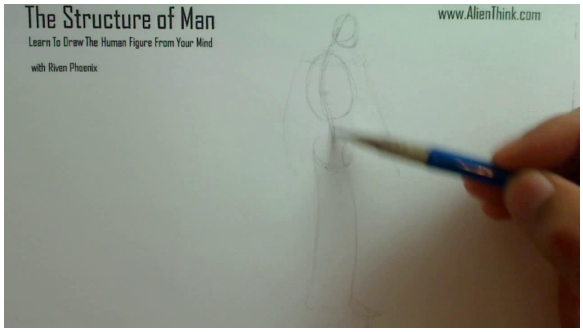
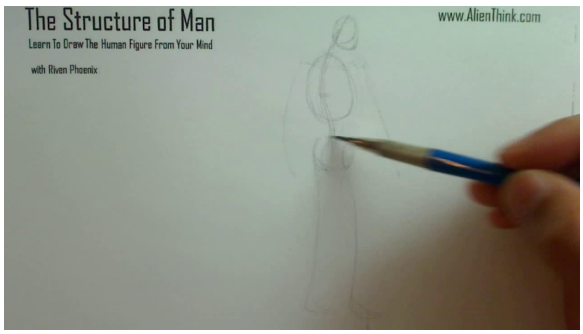
37		keep going in this direction, right?
38		It's going to be like this curve and you're going to get, right?
39		So you got to start thinking in a different way here, right?
40		So if you're having trouble with this, remember, if the minor only needs to go through it

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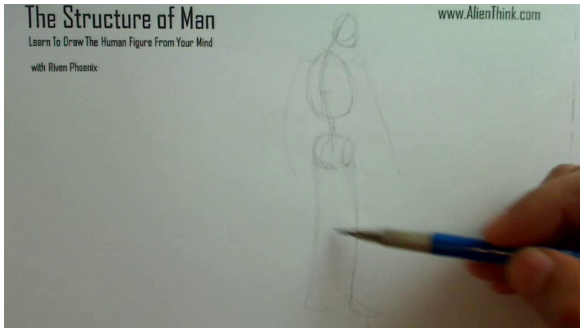
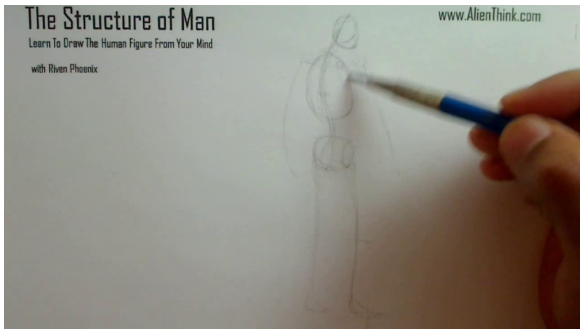
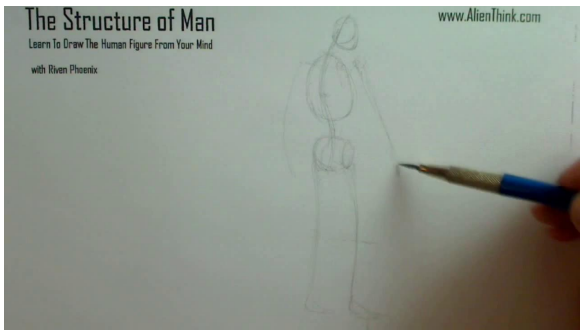
41		several times to start to get the ideas, to start to understand the ideas, right?
42		So here we can just mark this out as a line here.
43		Already know that this is going to be here, right?
44		So here we'll just do the hand in this way over here.

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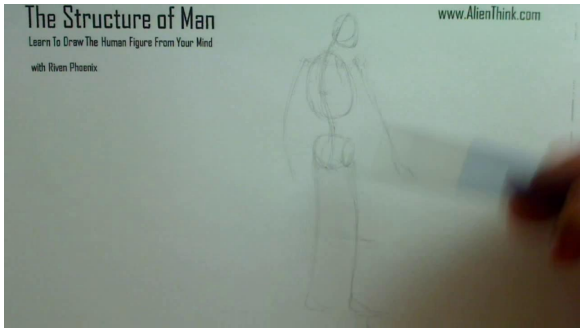
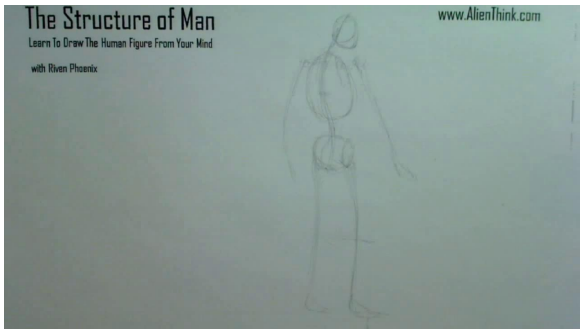
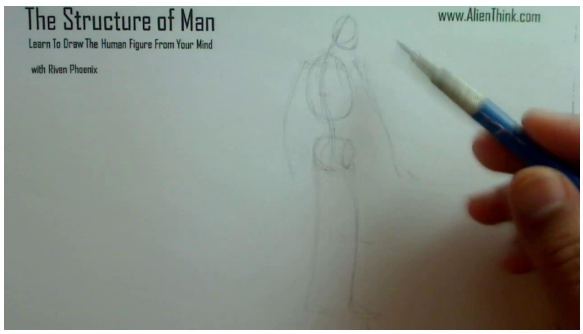
45		And really this structure here will do it this way over here, right?
46		Get something on paper just like this, right?
47		So once we get that, here's actually a perfect example of how we are really never attached to these lines
48		because when we do it now, we'll probably end up changing a lot of ideas, right?

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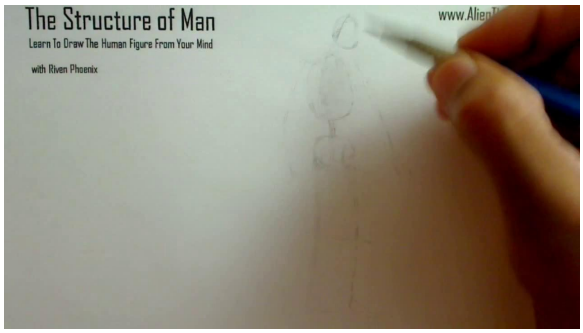
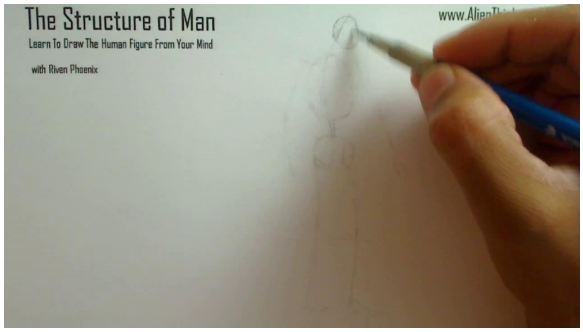
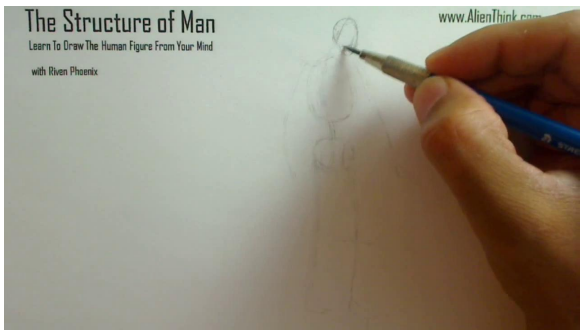
49		So here we'll first draw out the human head in this way, make sure we understand.
50		And then from the front, we know that really it's just going to be like this.
51		So just imagine this to be like a 3D view here, right?
52		So you would just do it here like this if you haven't trouble with that.

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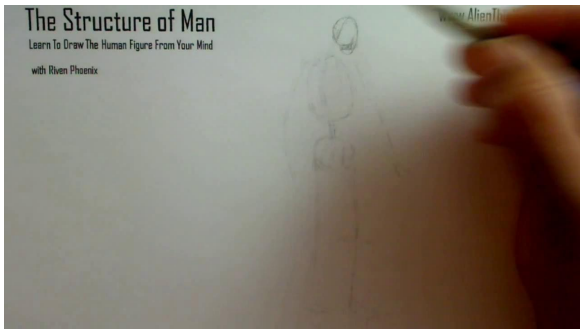
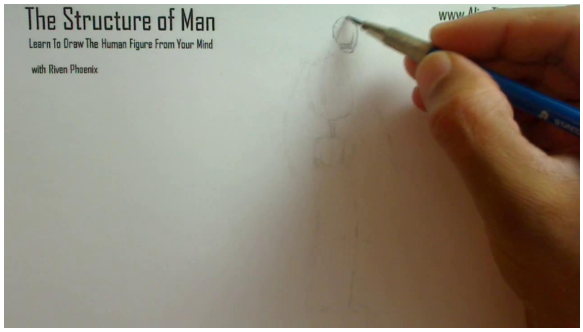
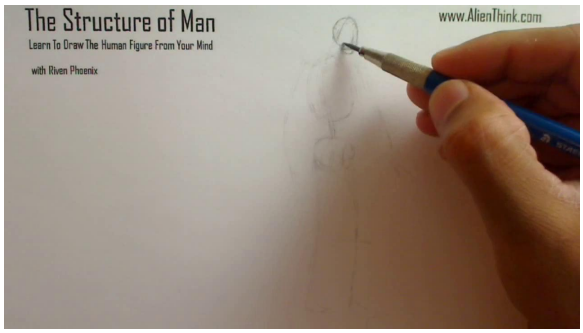
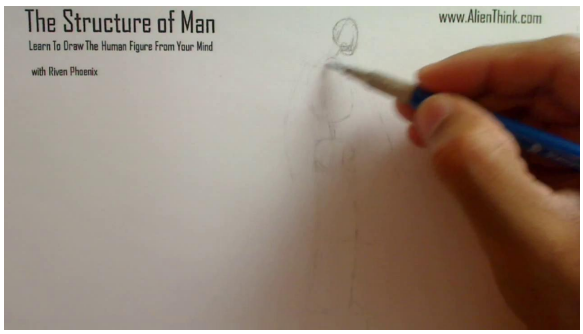
53		Do it in 3D going, this is the jaw line and it's going in this way, right?
54		It's really a very different view.
55		So now when we do this, we'll see that okay, well, I'm bringing the spine out like this.
56		So really I want the chest cavity really to be like this in this direction, right?

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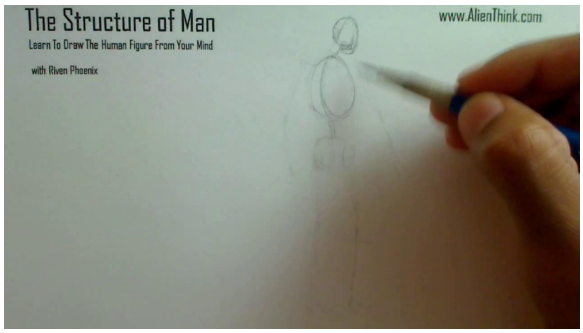
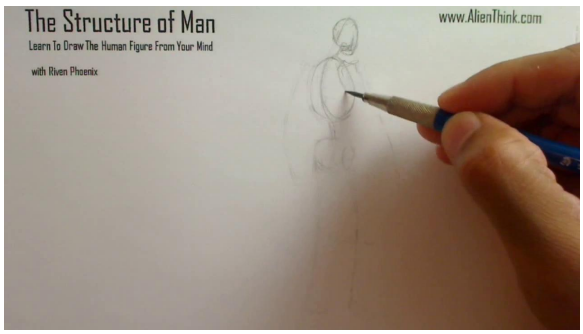
57		And if you need the formulas, you can also do that, but usually I just do it this way knowing the angles.
58		But make like an egg shape and you're going to get it, right?
59		Make the egg shape and then over here, knowing that okay, I'm going to get obviously the scapula.
60		Like this over here, it's going to be just like this, I'm going to get the structure over here.

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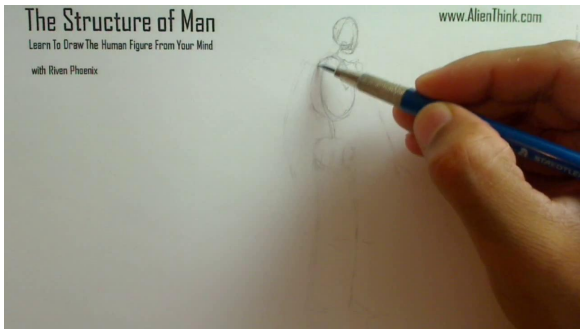
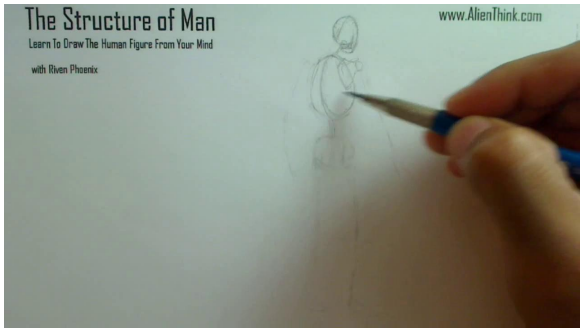
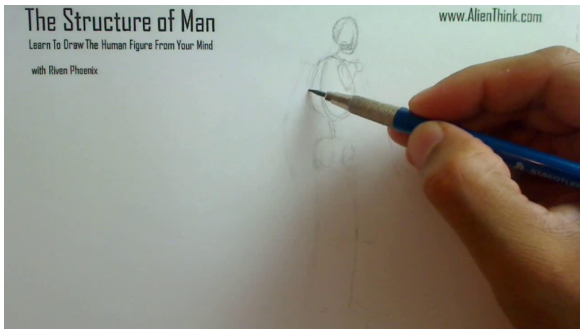
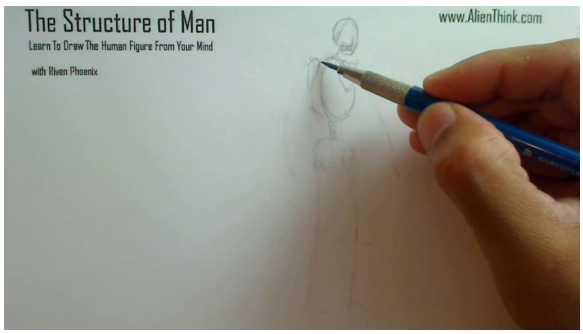
61		And then from this end, it's going to be this, remember this here, it's going to come down.
62		It's like an approximation is going to be close.
63		So from this end over here, we know that okay, well, this is just going to be like this going in the other direction like this, right?
64		So you got to think about really like the book structure of how to really accomplish this feet over here.

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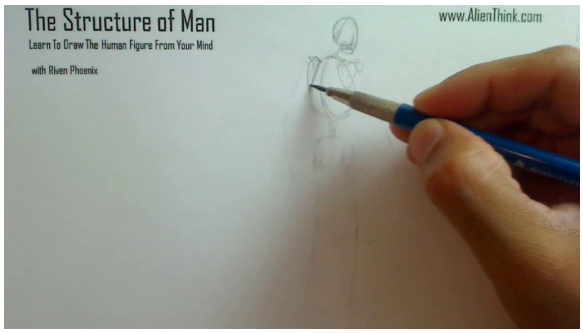
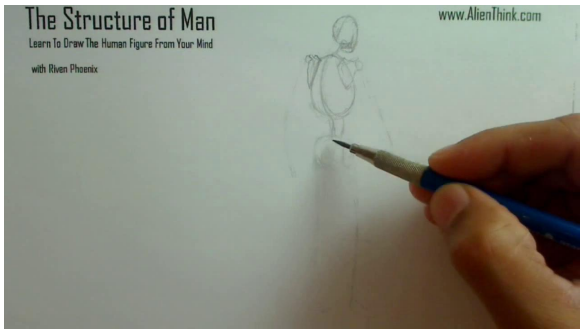
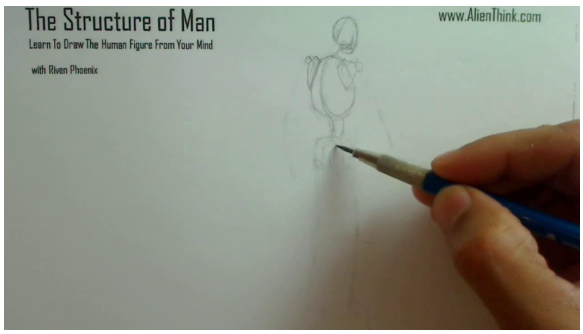
65		It's really going, just not going in that direction like I put it.
66		So once we have this down, now we know that okay, well, the spine is really going to be going from that direction.
67		And it's going, this is where you're going to get pretty much the sacrum over here.
68		And we know from experience that this is what's going to happen over here, right?

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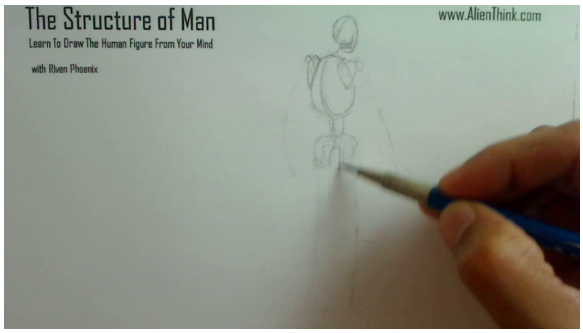
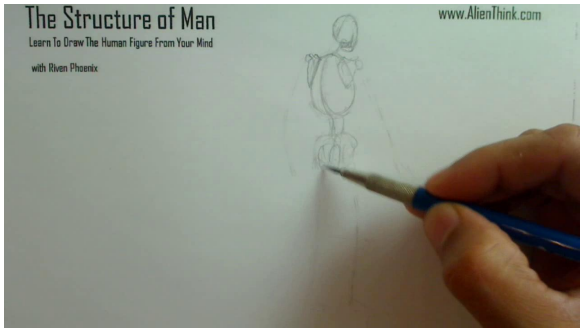
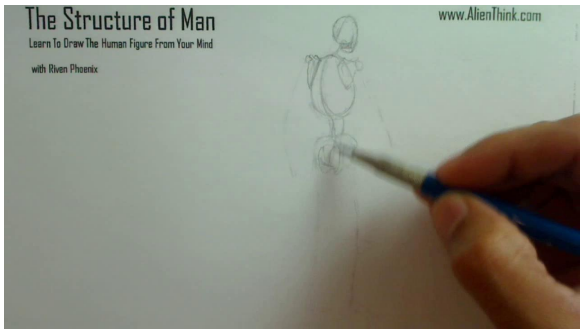
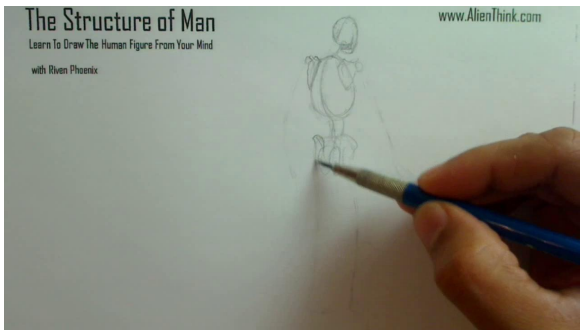
69		We're going to get kind of like this guy is going to go over here in this direction.
70		This is where you're going to feel your way through this, right?
71		And it's okay if you feel frustration through this area, it's really going to be the experience of putting this together.
72		They'll pay off in the end, right?

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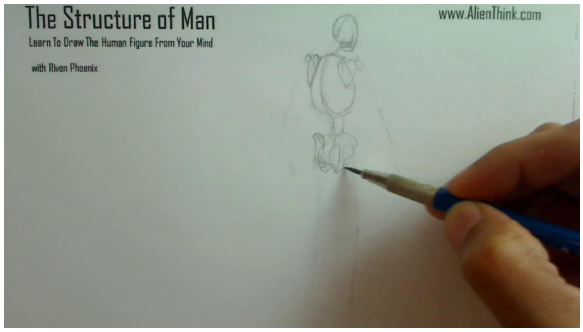
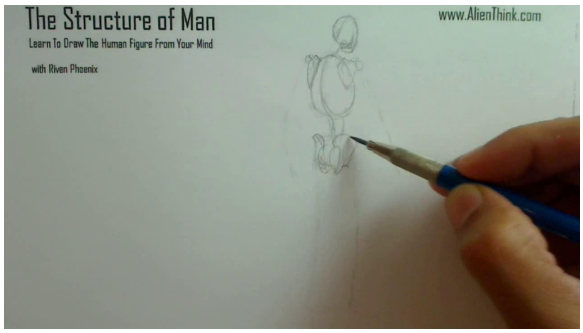
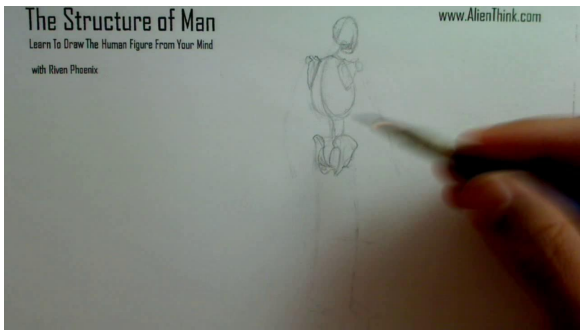
73		So here, this is just going in this direction, and this is going to go in this direction.
74		We already know that you're going to get the socket over here, right?
75		So it's just going to be like this over here, right?
76		It's really nothing complicated about that.

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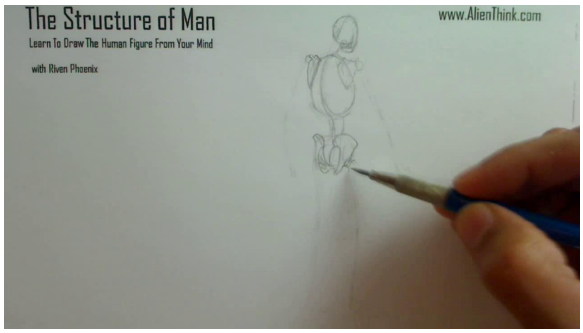
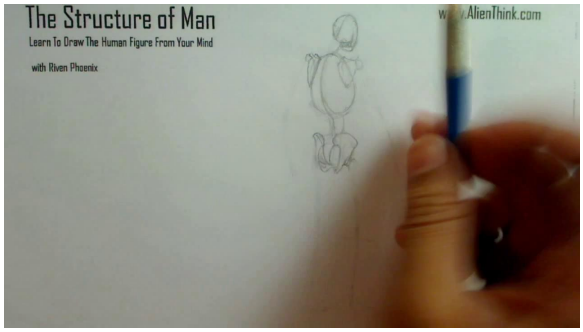
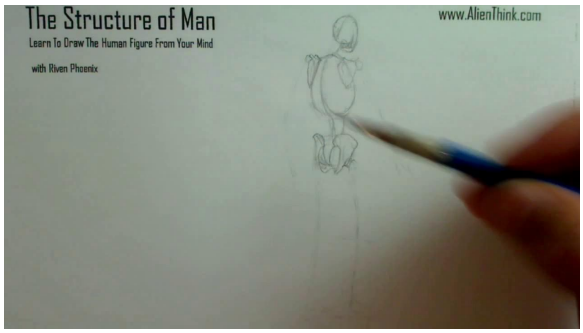
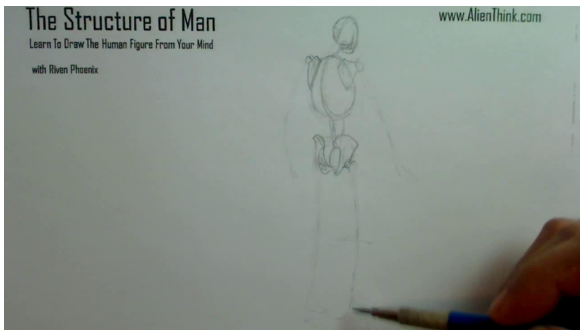
77		Okay, so here, where this is, right?
78		So here you can even measure and just make sure that are you down low enough?
79		That's what we are.
80		So here we're going to just put the femur over here, then here we're just going to have to do this from the, really from this three fourths back view, knowing that this is going to really just come this way over here, right?

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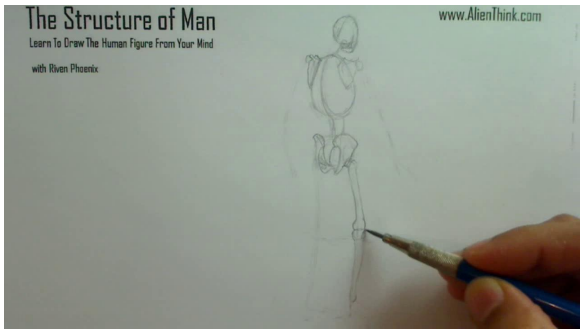
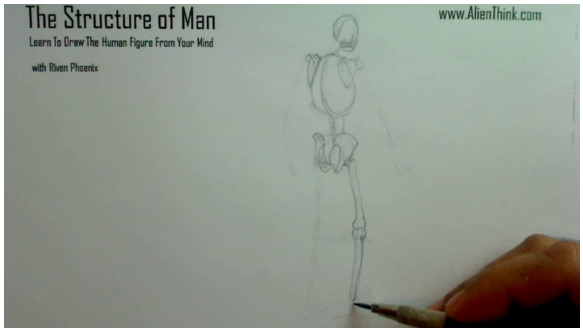
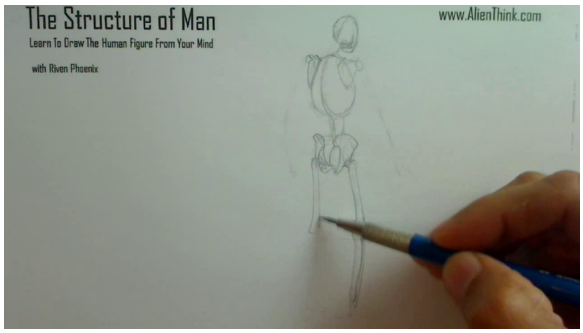
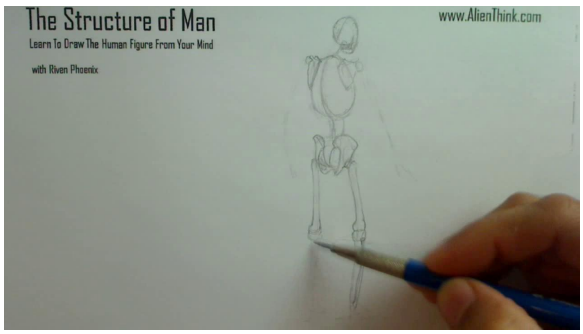
81		Like this, then you're going to get the fibula over here, and it's going to be again on the back of this.
82		It's going to be here, going in this direction, and again, the same thing on this, and that it's going to be just like this.
83		Right, just feel your way through it, and if you don't like where you're getting, you can always change it, right?
84		And then over here, again, it's going to be the same thing, going in this direction, and you know that you're going to get that one over there, and this one over here.

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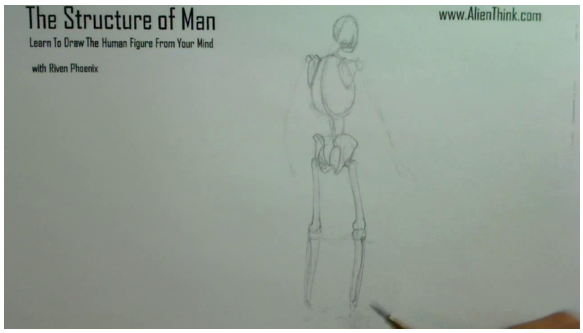
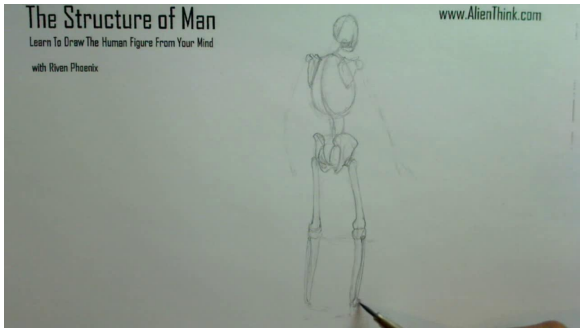
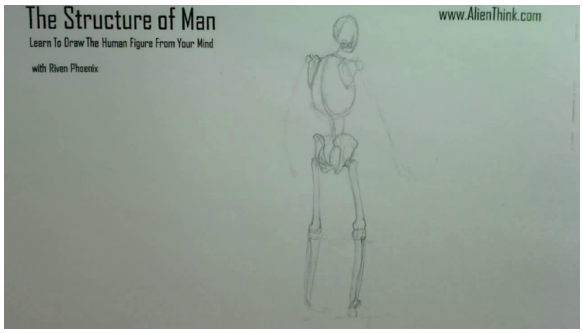
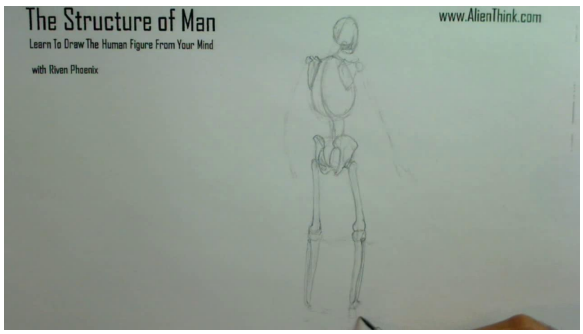
85		Right, so this is basically very easy, we know that okay, well, I want this foot, right?
86		You got to think about okay, where do you want to go with this foot?
87		So here let's actually use an idea of 3D, right?
88		So I want this foot really to go in that direction, and really now start to use that idea of the formulas, that this is how we want it to be going in that direction, and we're done with it, right?

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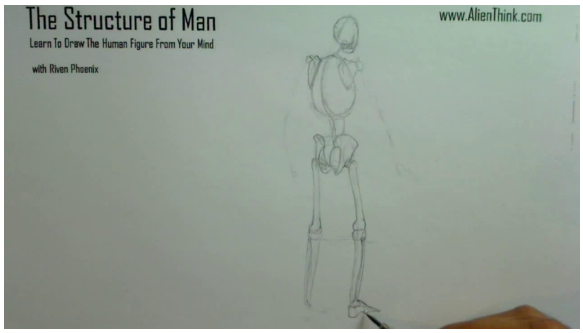
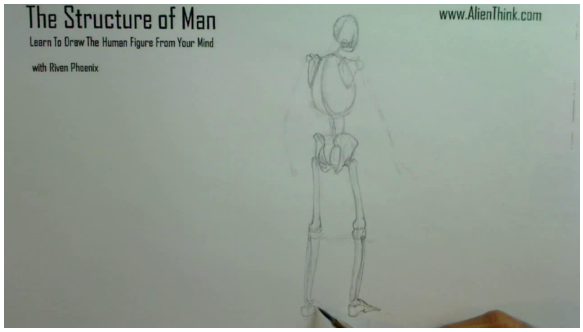
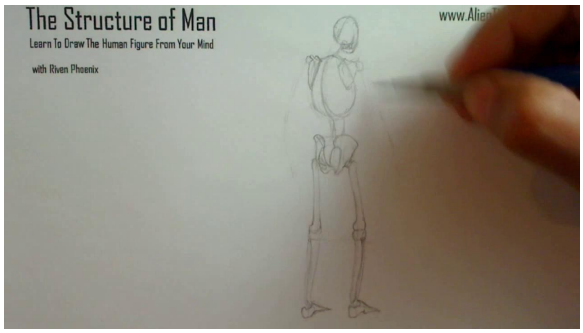
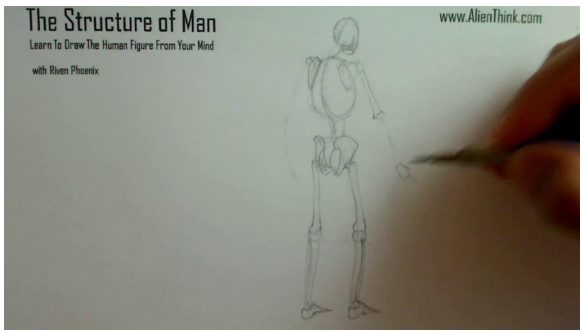
89		We solved that problem very easily, and it's the same thing over here, just think about the box shape, right?
90		Go over here, and go first to the original idea, and know that, right, it's going to be like this arch over here, and it's just going to be like this, right?
91		And then over here, we know this is going to be easy, we're going to get that nudge here, and over here, then we're going to get the elbow, so here what we want to do is really make this the fingers going like this over here, and then your thumb should be kind of like over there, right?
92		So you can just fiddle that in, and this means that from here, right, you're going to get the elbow, and it's just going to connect over here, and you're going to get the tibia, and it's going to be connecting over here, it's the same concept that we did before, and over here, let's do this one, let's say that the thumb is going to be now over here, right?

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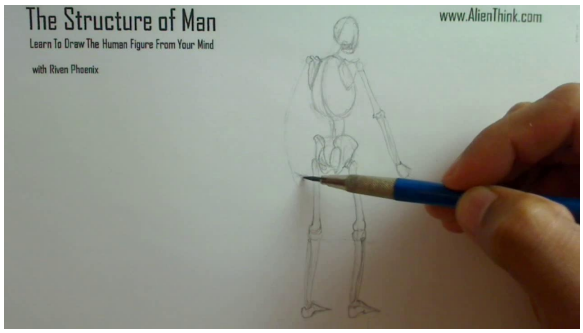
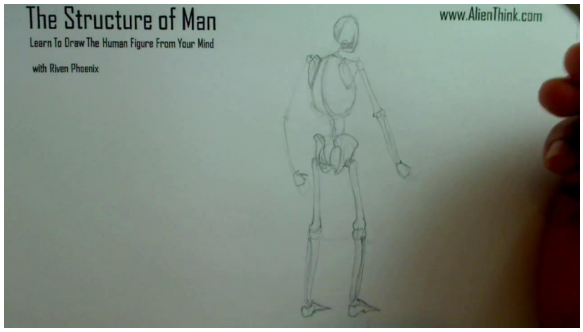
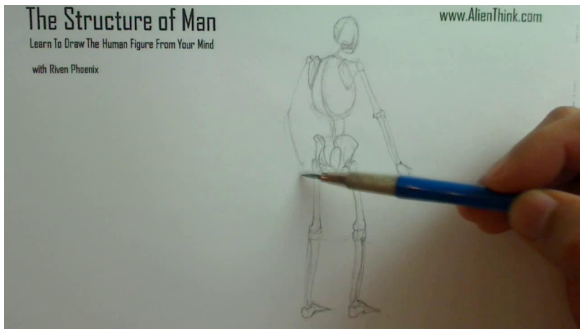
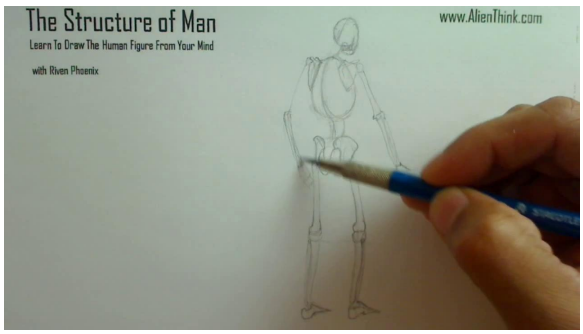
93		Like this, it's going to come out this way, meaning that your hand would be like this, if this is the case, now we got to think about, okay, well, which way do we want this elbow to go, right?
94		So here is this arm is going this way, and this arm is kind of like coming towards us, right? But if you don't like that idea, we can just erase this and say that, well, let's just make this a little more shorter, going in this direction.
95		And then just do it over here, right? And that'll like fix it up with no issues, right? So here, where this is, you can even just start out with this that I want the palm to be here, and then the thumb is now going to be coming from the other side over here, right?
96		So you're going to get like this two-bone structure over here. So you're going to get your, I'll know over here, and then you'll get your radius going back towards it in this way, I'll just clean that up so you can see.

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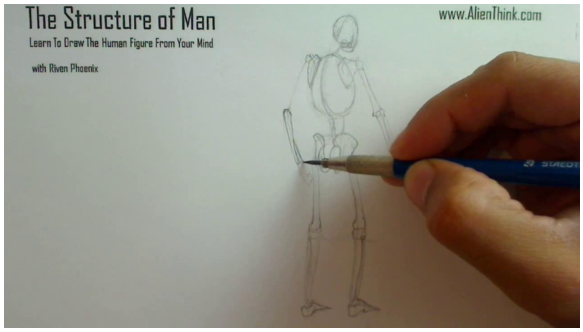
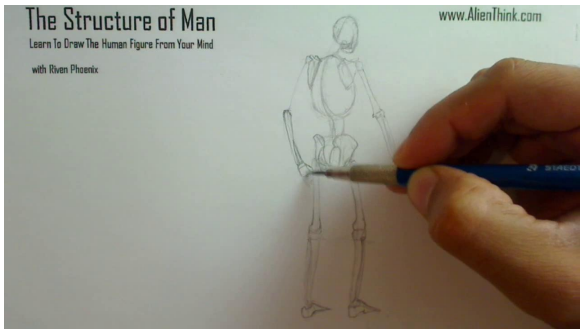
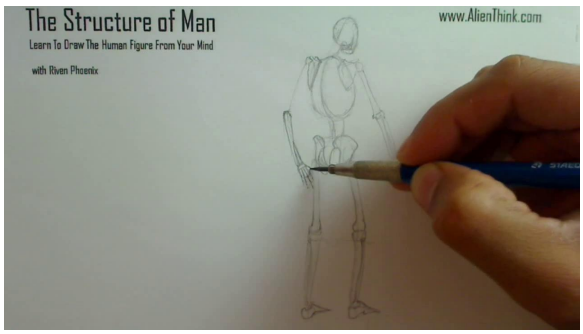
97		You're going to get that idea for the elbow here, and then over here, all I did was just put that down here and conceptually put this down like this.
98		So again, is there is going to be the risk over here, and then you're going to get your thumb in that direction.
99		Right, so you'll get one, two, three, four, and then here you can do whatever you want. So want to just remember those ratios how they go.
100		So it's going to really just end up on the other side. So here, we can just finish this off, saying that, okay, this guy here,

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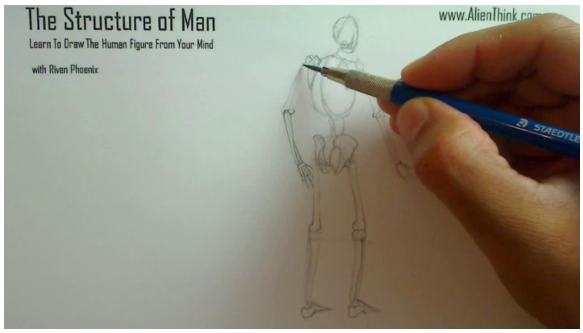
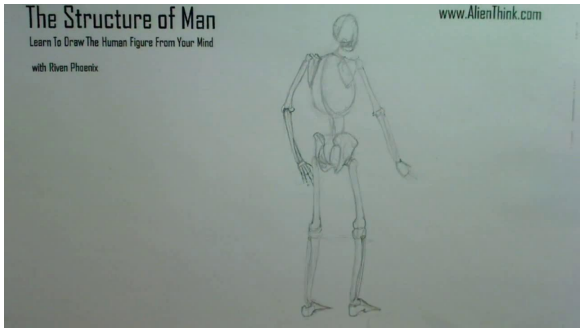
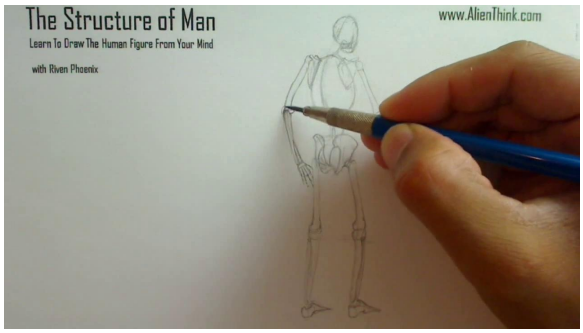
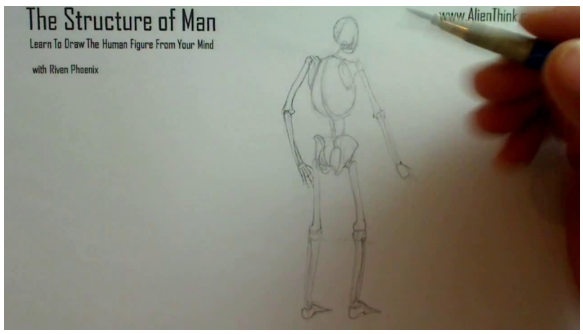
101		really is just going to come like this, right? So know that this here is going to be like this here, right?
102		And putting this on a curve here, right? So it's really going like this, and it's coming back up, right?
103		Because we want to just keep to some of those forms that we went through in that original concept, okay? So we've got these ideas down now.
104		So here we can now look at the chest cavity and start adjusting it that we should maybe pull it in a little bit like this.

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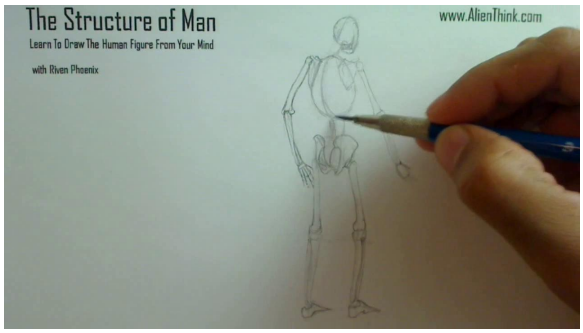
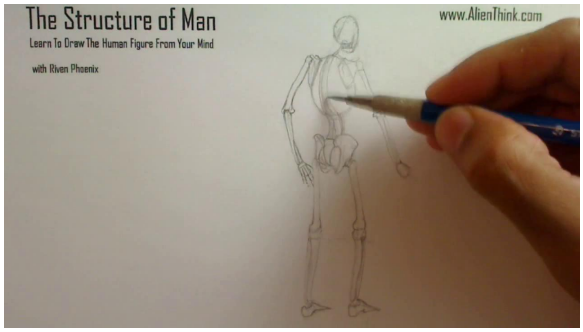
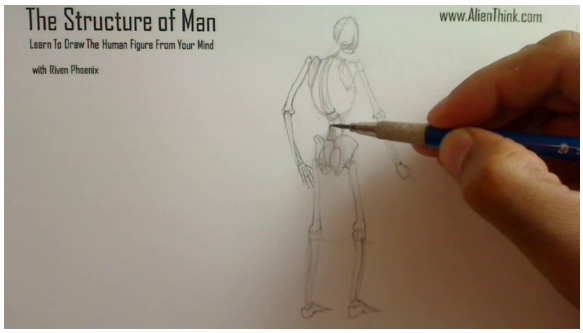
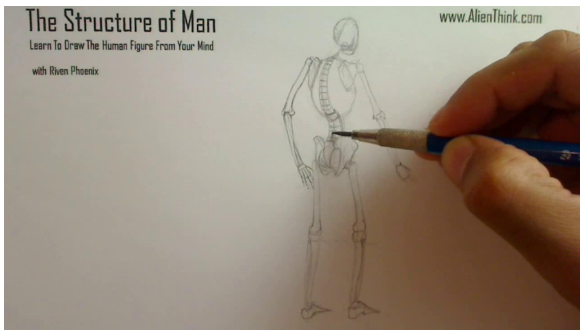
105		And then we know how this is going to be the sacrum. We know that the spine is going to be now coming in this direction over here, you know, in that three fourth view, right?
106		It's going to be connected here. All of this is connected, right? So we got to now think about, okay, well, let me think about how this is going to be.
107		So we're going to get one five over here, right? So you're going to get over here, 11, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, right?
108		And then you'll get, you can't really show it too much here, but we'll just put it here. We'll just suggest that you're going to get these spikes here, right?

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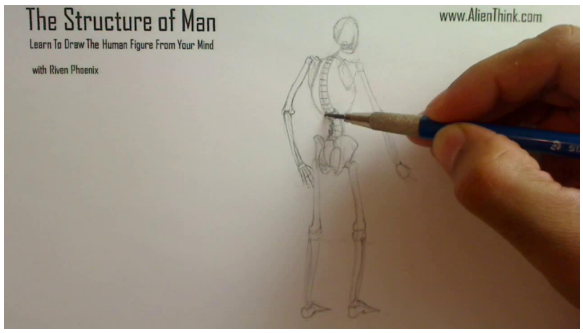
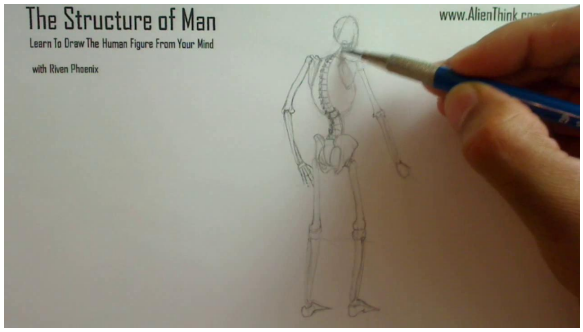
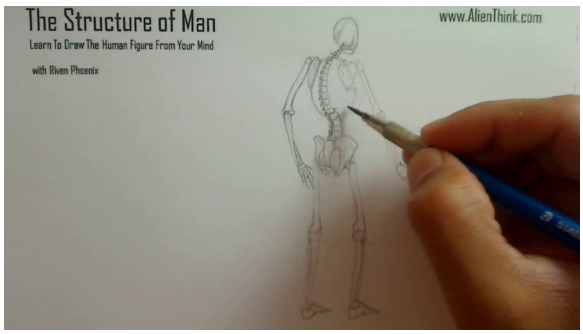
109		And then you're going to get your spikes over here. Again, just use suggestion here, right? You can always come back and add more details if you need to.
110		And over here is going to be now the spine. And here you'll obviously get those two, three, four, five, six.
111		Notice that I'm just being very conceptual with this. It's a lot of detail work here that we're putting.
112		And this again is just going to be that those, right? This is one, two, three, four, five. You're going to get the one that hangs.

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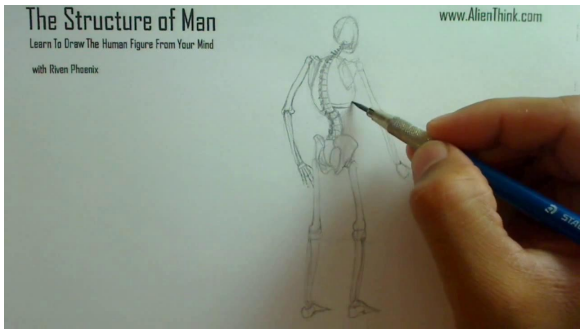
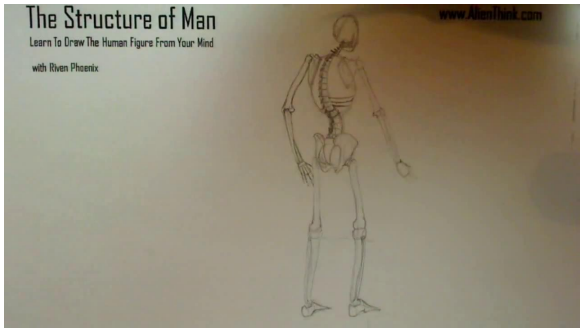
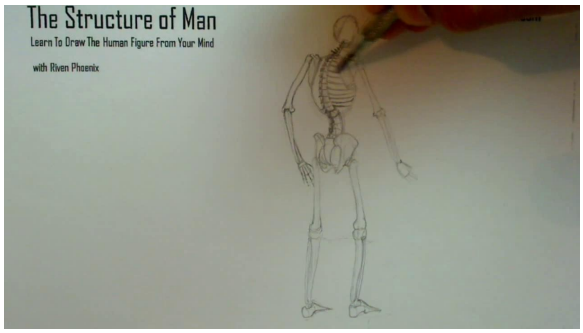
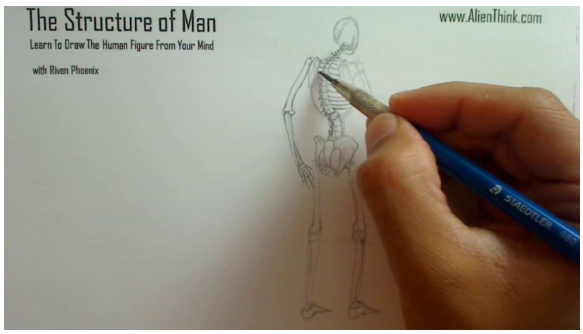
113		And this is really just going to go a little bit over here. Then you're going to get your 10th one, right?
114		Once you know the 10th, you just need to count 10 and 9. It's going to be 8, 7, 6, 5, 4, 3, 2, 1.
115		So it's obviously going downwards, right? But because of the way the angle is, it's going to look horizontal.
116		And over here, right? So now we can just come back in and fix up anything, any of the ideas that we want to.

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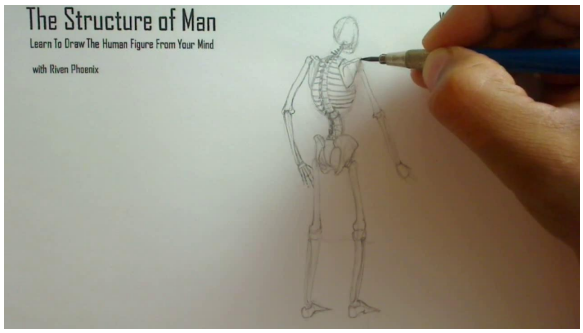
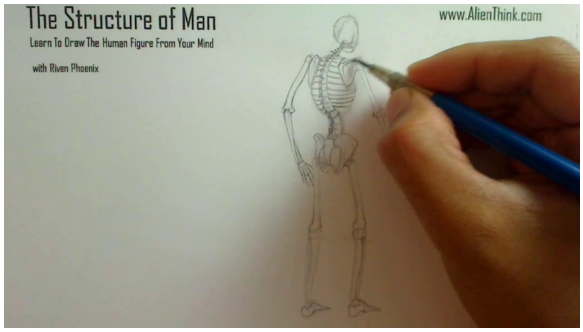
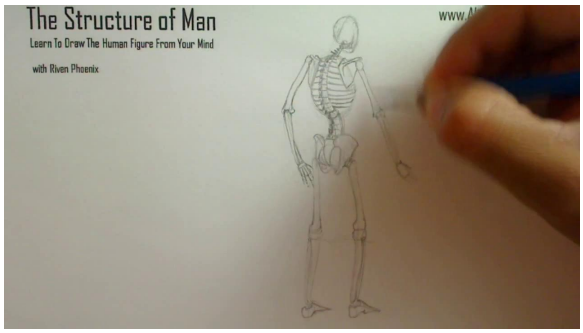
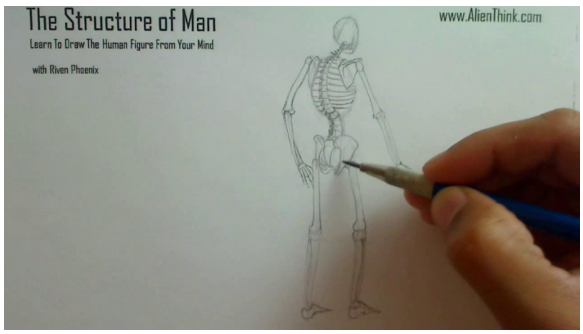
117		And this is what the clavicle is. You're not going to be able to see that part over there.
118		Right? So you can see regardless of where we are, we can always solve that problem, right?
119		And this tool gives us the ability to do very accurate figures.
120		Right? Just having, just knowing the scale of them, structuring this way, right? It gives us that ability.

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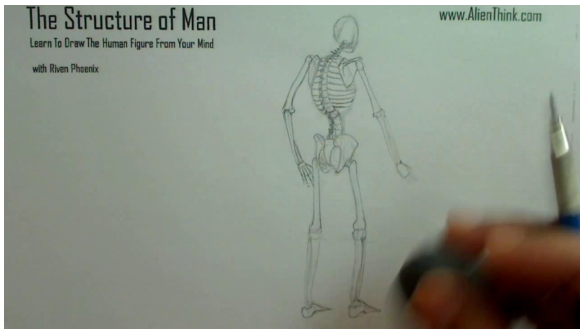
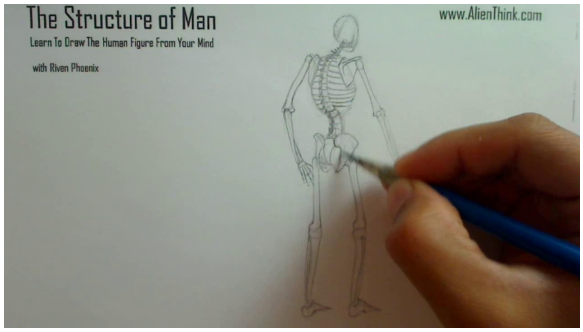
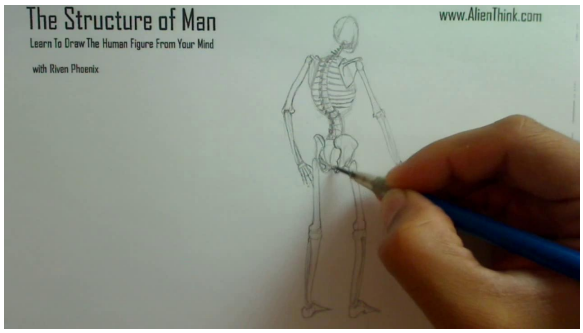
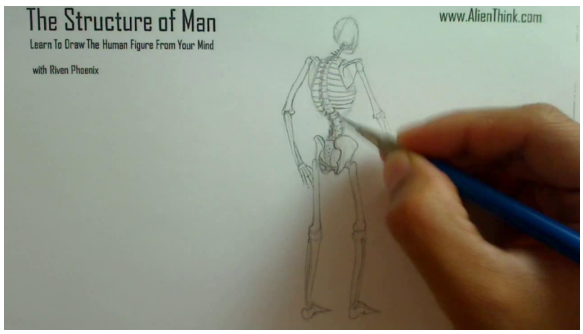
121		So I'm just going to clean up some of these areas here, these lines and make them come out a little more better.
122		And then here, we're pretty much done with this. I'm going to just shade this part in, going in this way.
123		One, two, three, one, two, three, four, one. Right, and then over here, we'll get, like these bikes here.
124		And there's a lot of detail to put in over here, just imagining this part.

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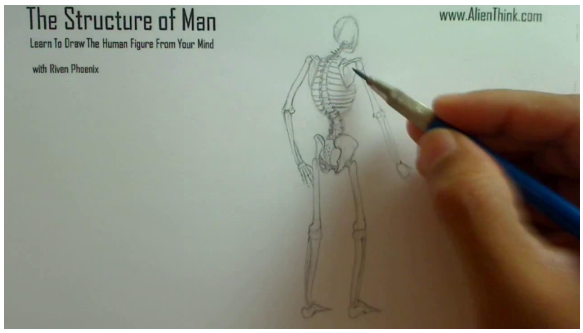
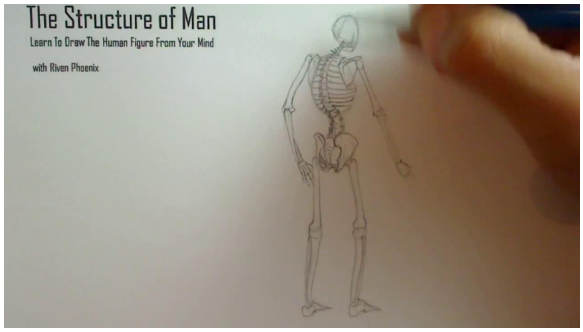
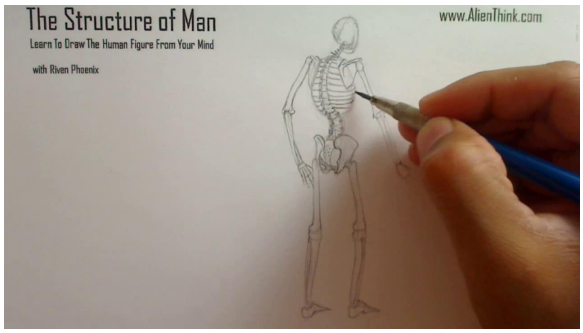
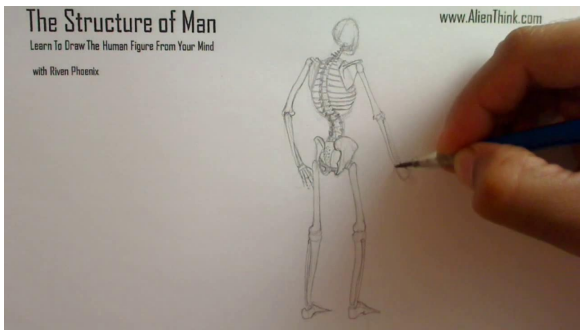
125		But, but again, here you can see that we can conceptually also do that.
126		So here did it in a very sketchy style here, obviously, right?
127		Then we can again come back and correct, correct what I mean here is that we can put a lot of tons of detail here, right?
128		Blow this up and then move on to the next stage here.

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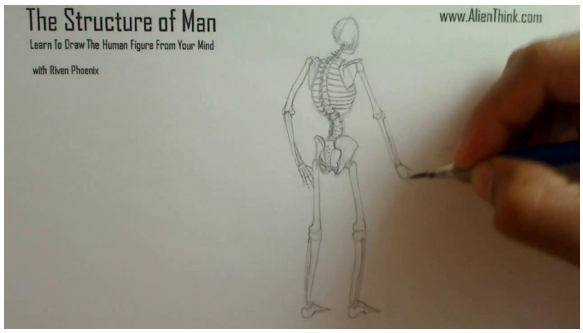
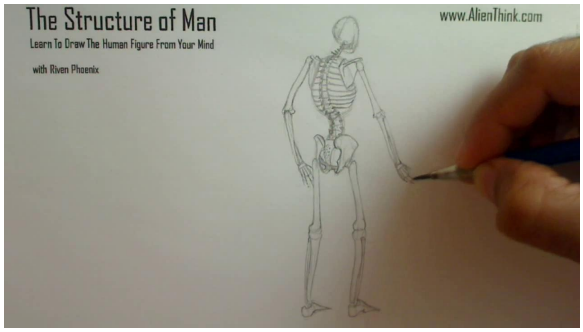
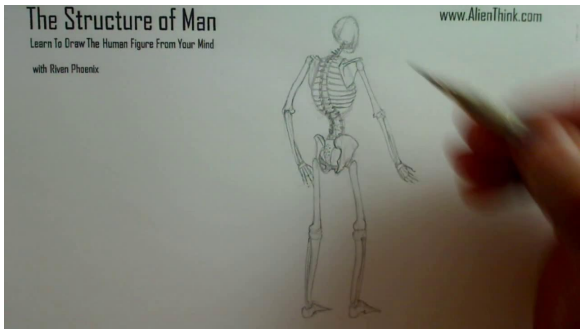
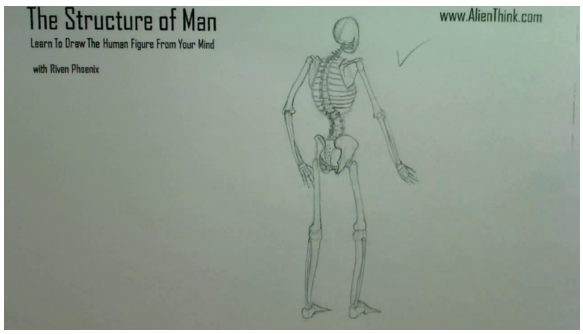
129		And over here, let's just finish this part here. One, two, three, four.
130		Right, just keep those ratios in minus to what we're doing.
131		So here, we've reached that enormous goal that we were after.
132		We've now also conceptually mastered the three-foot back view, right?

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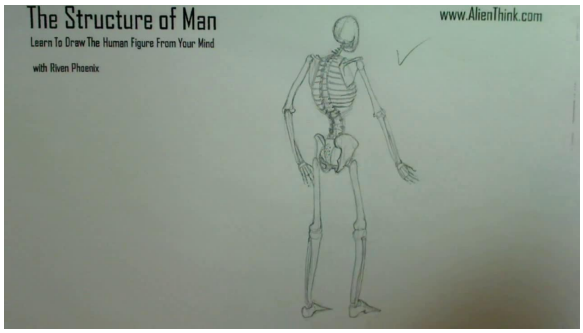
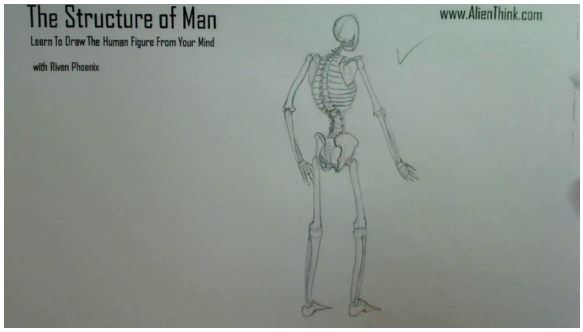
133		This is proof on paper to what's going on.
134		Okay, so I'll see you in the next lesson.

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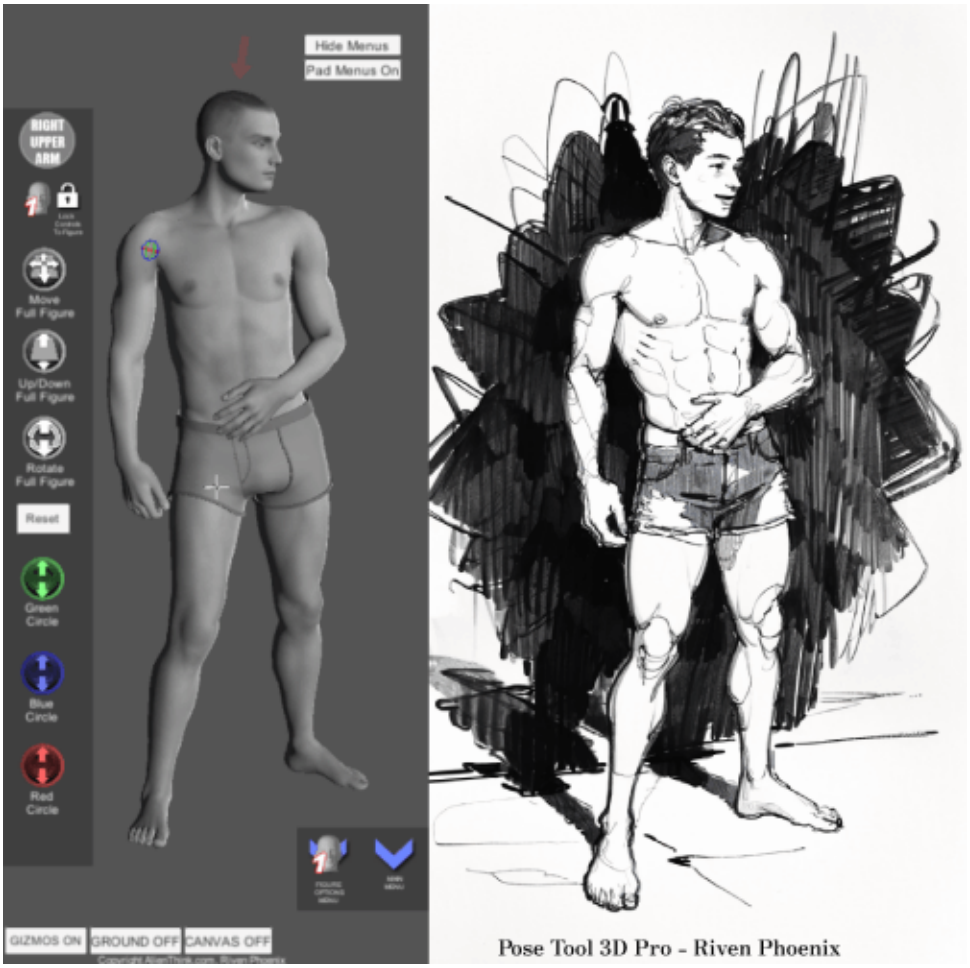

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